



# The Dang Syllabus FAQs

## THE DANG THEATRE & DANCE SYLLABUS

*\*Please note all information is subject to change and we will endeavour to keep this document and the information on our website up to date.*

### **What is provided in becoming a licensed Teacher/Centre?**

As a registered teacher/centre you will be given access to the complete portfolio of qualifications that The Dang Syllabuses offer. You will receive a wall plaque identifying your centre, along with renewal certificates indicating your registration as a teacher. Teachers will have access to resources they require to teach and invited to all available training courses as they happen.

### **Is a Teacher's license transferable?**

A teacher's license is transferable with the teacher across all centres that they may teach in. It enables teachers to work independently to deliver training as a freelance teacher.

### **Do you provide hard copies of information and syllabus content as well as digital?**

All syllabus documents are available as digital and hard copies and you are given the option to purchase either or both as a bundle. All teachers documentation is available to registered centres and is digital.

### **How do I access the resources I need?**

Syllabus material is available to registered teachers and centres once your applications have been processed and approved. Registered teachers will be given access to a members only area where they will be able to purchase syllabus materials and packages for the subjects that they wish to deliver.

### **I own a school. Do I have to register as a Teacher and a Centre?**

Each school has to register as a centre as part of our validation requirements, however each school may have several sites. Teacher registration is separate because these are portable to other centres. Each centre is required to have at least one registered teacher.

### **Is there set content provided for the Musical Theatre Syllabus?**

The musical theatre syllabus offers complete freedom in choice of material for both teachers and students. Each grade has set tasks and specific criteria, but the chosen excerpts can be varied. There is no 'set' content as it looks at the breadth of musical theatre across singing, acting and dance. This allows for a fully inclusive and diverse syllabus that can appeal to a range of student abilities.



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**I'm a self-taught street dance teacher. Can I register for my students to do the Street and Commercial Dance Syllabus?**

You will be able to register as a teacher, and must be attached to a centre to enter students for examinations. You will be required to attend syllabus training days and will be given a provisional membership where your exam results will be monitored.

**If I am doing online exams do I still need to register as a centre?**

Yes, all centres need to go through our quality assurance processes.

**What due diligence is required to register?**

As part of our quality assurance processes and regulatory requirements we have to ensure that all our registered centres have appropriate insurance, policies and adequate facilities in place. For centres not in the UK, we can work with you in terms of the provision of the necessary documentation.

**Can I view a sample of the content?**

Please follow our social media platforms for video content where some samples of the work have already been shared. New content will be shared on a regular basis, so please keep a look out.

**For enquiries regarding our syllabuses contact [syllabus@thedang.com](mailto:syllabus@thedang.com)**

**Keep up to date with Syllabus related news on the Instagram and Facebook pages:**



**Please visit [www.thedang.com](http://www.thedang.com) for further information on all divisions of The Dang Collective.**

**For general enquiries please contact [hello@thedang.com](mailto:hello@thedang.com)  
[@dangcollective\\_](https://www.instagram.com/dangcollective_)**

