



THE DANG THEATRE AND DANCE SYLLABUS (DTDS)

Design and Delivery of Qualifications

Urdang currently offers graded examinations in Musical Theatre (launched in 2021) and Street and Commercial Dance (launching in 2023).

Issue and review

The date of issue of this policy is January 2023. This policy will be reviewed annually in January of each preceding year.

Development and Design

The Dang (formerly Urdang) is an established leader in performing arts education within the UK, and now Internationally. Recognising the need for progressive training that meets the current standards of vocational institutions, the development of syllabi has looked at which subjects within the performing arts portfolio are under-represented. Initial research explores the current trends with performing arts training, what is currently offered by competitors and what students within the vocational sector need to develop the necessary skills. Market research is conducted through the Dang Theatre and Dance Syllabus register of licensed centres and teachers.

The Dang Theatre and Dance Syllabus draw upon a team of industry professionals and practitioners, who have experience as both performers and educationalists within the current sectors, to offer guidance and creative input into the designing of the graded syllabi.

In 2022 an Artistic Panel will be established which will consist of the following:

- Director of Syllabus Development
- Principal Examiners
- Industry Consultants (as required dependent on the genre/subject)



This panel will oversee the development and design of future syllabi to ensure that any new projects will have a broader voice in order to continue to remain relevant to the ever-changing performing arts industry.

Upon the design of a new subject syllabus, a creative team will be responsible for the development of the work and devising content that offers a suitable progressive program as required by the intended students. The Artistic Panel will be responsible for the approval of all syllabus work that is developed.

Delivery

The Dang Theatre and Dance Syllabus has 3 strands to its delivery of the syllabi:

- Delivery of the syllabus work to students through licensed teachers
- Delivery of syllabus training to licensed teachers
- Direct delivery of Level 3 and 4 Teaching Qualifications to students

A range of CPD programmes will be made available (both in person and online) that support licensed teachers with the necessary information and skills to deliver the work to their students in preparation of the graded examinations.

Withdrawal

The Dang Theatre and Dance Syllabus may, on occasion, withdraw specific qualifications from study. For example, it could be identified that the current provision needs updating to meet the needs of the current industry.

Any such decisions will be made by the Artistic Panel in the first instance before being put to the Quality Committee for the final decision.

Any learners currently registered on any qualifications to be withdrawn will be given a period of 12-18 months in which to complete the qualification. Candidates who do not fulfil this requirement within the necessary time frame will need to apply to the Quality committee for any further extensions and will be supported as best as possible.