



THE DANG THEATRE AND DANCE SYLLBUS (DTDS) ACADEMIC INTEGRITY POLICY

Introduction

The Dang Theatre and Dance Syllabus recognises that the principles of truth, honesty and mutual respect are central to the pursuit of knowledge. Behaviour that undermines those principles diminishes us, both individually and collectively, and devalues our work. We are therefore committed to ensuring that everyone involved with The Dang Theatre and Dance Syllabus is made aware of the responsibilities they bear in maintaining the highest standards of academic integrity and of the steps we take to protect those standards.

One of the most common breaches of academic integrity is referred to as plagiarism. Plagiarism is where an author uses, without due acknowledgement and/or relevant permission, material that someone else created. Our objection to plagiarism is not simply that it amounts to theft. Of equal importance, is the understanding that plagiarism devalues creativity and undermines effective learning.

As well as defining those behaviours we find unacceptable, our regulations describe the process to be followed where an offence is suspected and set out the penalties that will be imposed where an offence is found to have been committed.

Issue and review

The date of issue of this policy is January 2023. This policy will be reviewed annually in January of each preceding year.



Policy

- Each of us takes responsibility for our own work.
- We treat the work of others with respect and in accordance with good academic practice.
- We recognise that not all of our students will be familiar with such practice, and we are committed to providing support in a variety of ways, so that they are able to learn the skills necessary for academic success.
- Our teaching and support staff will reinforce these learning opportunities by exhibiting and promoting academic integrity in all areas of their professional practice.
- Teaching staff will be encouraged to design assessments that minimise the opportunity to breach academic integrity.
- No credit will be awarded to any work that breaches our regulations and/or that of the validating university.
- All proven offences will be penalised in accordance with The Dang Theatre and Dance malpractice policy.